



ART Curriculum Overview



Over time the children gradually increase the level of difficulty in selected areas, to properly embed and learn the skills. By colour coding the art mediums we can ensure sequencing threads through the curriculum and the skills build up over time. The children will practice and repeat skills over time.

Drawing	Painting & Mixed Media	Design	Craft	3D sculpture, printmaking, digital, clay etc.	Other
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<p>Nursery Drawing</p> <p>Pupils develop the skill to use a comfortable grip with good control when holding pens and pencils for drawing. Pupils are encouraged to freely make marks using large-muscle movements using a wide range of drawing media. Pupils will learn how to create closed shapes with continuous lines and begin to use these shapes to represent objects and will begin to add some detail.</p>	<p>Reception Drawing</p> <p>Pupils develop the skill to hold a pen and pencil effectively in preparation to begin to draw with accuracy and care. Pupils will draw with increasing complexity and detail to represent their ideas freely using a wide range of drawing media. Pupils are shown a range of drawing media and learn how to complete observational drawings.</p>
<p>Nursery Painting</p> <p>Pupils will learn how to hold and use one-handed tools and equipment when painting. Pupil will freely play with colours and will experiment mixing colours. Pupils will use paint imaginatively and expressively, developing their own ideas. Pupils will show different emotions in their paintings and be able to express these. Pupils will freely use a range of tools to print, make patterns and explore different textures.</p>	<p>Reception Painting</p> <p>Pupils will learn how to use a use a range of small tools correctly, safely and with increasing control to paint, make patterns and explore different textures. Pupils will explore, use and refine a variety of artistic effects to express their ideas and feelings. Pupils will learn fundamental colour mixing using primary colours. Pupils will play freely with colours, experimenting to discover new colours. Pupils will learn about thin and thick paintbrushes and when these should be used.</p>

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Early Years complete a two-year cycle where we teach ‘mini units’ linked to the prime and specific areas of the development matters. The mini units incorporate both art-based child-led and adult-led activities. Pupils within Early Years can access both the creative and mark-making areas freely during their free choice play where they can either practice skills which have been taught or learn new skills with the support from an adult. Children have access to a wide range of resources such as water colours, paints, tools for printing e.g., stamps, rollers etc, different sized paint brushes, box modelling resources, pastels, pencils, pens, different media for collage. Not only do the children in Early Years have the opportunity to develop their own ideas they also have challenges set by the adult which allow them to practice a previously taught skill.

We want our children in Early Years to revisit specific skills throughout the year so that they are embedded.

		Autumn	Spring	Summer
YN/R	Cycle A (2022/23)	Rhyme Time & Let’s Explore it	Ready, Steady Grow & Sign of Spring	Creep, Wriggle and Crawl & Animal Safari
		Paint, Craft, Printmaking	Draw, Paint, Printmaking	Draw, Paint, Mixed Media
		<p>Children will paint a self-portrait using a variety of different coloured paints. They will mix paints needed to make different tones. They will paint with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Rhyme Time- Children will experiment colour mixing using the primary colours and using different tools to print.</p> <p>Let’s Explore it- Children will use a range of materials to construct a house using box modelling.</p>	<p>Ready, Steady, Grow- Children will draw and paint an aerial view of a farm from observation. Children will describe the shapes and colours they see. They will learn that they can mix shades of green, yellow and brown paint and use the colours to create a patterned picture.</p> <p>Signs of Spring- Children will go on a Spring walk about gather objects that they will use for printing.</p>	<p>Animal Safari- Children will make close observational drawings of different animals. Children will be encouraged to look at the detail and features of the animals.</p> <p>Children will use a range of materials to create their own animal mask. Children will use skills such as curl, fold, tear, cut etc.</p> <p>Creep, Wriggle and Crawl- Children will produce their own artwork based on the picture ‘The Snail’ by Henri Matisse, using collage materials.</p>
	Artist: James Rizzo		Artist: Henri Matisse	
	Cycle B (2023/24)	Me and My Community & Exploring Autumn	Puddles and Rainbows & Starry Night	Sunshine and Sunflowers & Shadows and Reflections & Big, Wide World
		Draw Paint, Mixed Media, Clay/ printing, Design	Draw, Paint	Draw, Paint, Mixed Media, Design
<p>Me and My Community- Children will paint a person from the emergency services using a variety of different coloured paints. They will mix paints needed to make different tones. They will paint with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Children will use a range of materials to construct an emergency vehicle.</p> <p>Exploring Autumn- making an autumn animal out of clay, printing using vegetables, observational drawing of fruit and vegetables.</p>		<p>Puddles and Rainbows- children will explore mixing colours to make a rainbow.</p> <p>Starry Night- Children will create their own picture based on Vincent Van Gough famous work ‘Starry Night’. Children will explore using thin and thick paintbrushes, mixing paints to make lighter and darker shades, explore different effects such as swirling and curved lines.</p>	<p>Sunshine and Sunflowers- Children will explore different pieces of artwork by different artists. Children will talk about their likes and dislikes of the different pieces. Children will create their own Sunflower painting based on the work of Vincent Van Gough. They will draw and explore mixing paints and painting using both thick and thin paintbrushes.</p> <p>Shadows and Reflections- Children to draw a symmetrical picture of themselves and use watercolours to paint.</p> <p>Big Wide World- Children will design and make a boat using box modelling and a range of materials.</p>	
Artist: Vincent Van Gough		Artists: Wassily Kandisky, Vincent Van Gough		



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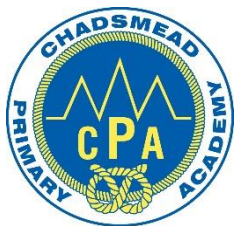
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<p>Year 1 Drawing</p> <p>Pupils develop their skill & control when drawing using a range of materials. Pupils draw forms using circles, squares & triangles. Pupils learn to tonally shade areas and shapes as neatly and carefully as they can. Pupils try out new ways of making lines/marks. Pupils are shown a range of drawing media.</p>	<p>Year 2 Drawing</p> <p>Experiment with drawing with a range of materials & surfaces. Greater skill & control is evident when using simple lines & geometric shapes to create more sophisticated forms. Pupils control pressure when using drawing implements to create lighter or darker tones and marks, such as when sketching. Increasingly able to shade areas neatly without spaces & gaps.</p>
<p>Year 1 Painting</p> <p>Learn how to hold & control a paintbrush. Colour: They learn fundamental colour mixing using primary colours. They play with colours, experimenting to "discover #new colours. They know properties of different types of paint, use colours imaginatively & expressively, make colours darker & lighter, paint thick and thin lines, patterns and textures.</p>	<p>Year 2 Painting</p> <p>Develop brush control & learn to mix different types of paint and painting surfaces, develop skills to paint neatly and carefully, without leaving gaps or messy edges. Colour: make finer variations in secondary colours. They use dark & light colours to describe form, paint shapes and lines, create patterns & textures.</p>

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Y1/2	Cycle A (2022/23)	Autumn 1	Spring 1	Summer 1
		SEASONS	FLOWERS	INSECTS
		Paint	Draw, Paint, Sculpture	Draw, Paint, Mixed Media
		<p>The children will learn about the Haystacks artwork of Claude Monet and remember key facts about the artist. To learn that when painting we have to mix colours together to get the shade we want.</p>	<p>Children will draw, paint and make sculpture art based on the beautiful theme of flowers! They will analyse and compare the artwork of Rachel Ruysch and Georgia O’Keeffe. Children will draw using simple 2D shapes and colour, shade or paint shapes accurately, and evenly. They will study how botanical artists create amazing art. They will make a sculptural flower model by manipulating materials to intentions.</p>	<p>Children will draw and paint insects and bugs using both accurate and expressive techniques. Children will analyse & study the art and illustrations of artists Germaine Richter and Maria Sibylla Merian. They will learn to develop skills in drawing from observation. They will record their studies, thoughts and opinions of artists’ work in their sketchbooks. Children will develop the ability to mix and apply primary and secondary colours when painting and to paint expressively, using media that is harder to control.</p>
	Artists: Claude Monet	Artists: Rachel Ruysch and Georgia O’Keeffe	Artists: Germaine Richter & Maria Sibylla Merian	
	Cycle B (2023/24)	Autumn 1	Spring 1	Summer 2
		MOON	SKYLINE	PIRATES
		Draw, Paint, Mixed Media	Draw, Paint, Mixed Media	Draw, Paint, Mixed Media
<p>Children will draw and shade the moon’s surface and create a space picture by painting a planet and drawing a rocket. Children will analyse & respond to the work of Peter Thorpe, & Luisa Prior, highlighting compositional elements and describing emotional responses. They will draw complex forms by sketching and combining simple shapes. They will begin to develop knowledge and understanding of light and dark tonal shading using charcoal. Children will analyse and consider the work of an artist by describing compositional elements and responding to the theme. They will apply & mix primary colours to create secondary colours when painting.</p>		<p>Children will create beautiful skyline drawings and paintings, working accurately and expressively. Children will investigate the art of Stephen Wiltshire & John Virtue. They will develop skills in drawing accurately from observation. Also record studies, thoughts and opinions of artists’ work in their sketchbooks. They will develop the ability to mix and apply primary and secondary colours when painting and paint expressively, using media that is harder to control.</p>	<p>Children develop skill and control by drawing pirate ships. Learn simple watercolour paint effects. Create a scene with pirate ships and compositional elements such as sea, sky, birds, sharks etc. Look at the work of Kara Walker (pirate statue) from Tate Modern website</p>	
Artists: Peter Thorpe & Luisa Prior	Artists: Stephen Wiltshire & John Virtue	Artists: Kara Walker		



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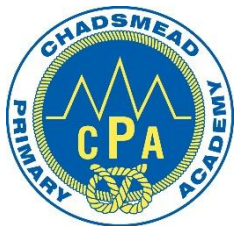
Drawing	Painting & Mixed Media	Design	Craft	3D sculpture, printmaking, digital, clay etc.	Other
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<p>Year 3 Drawing</p> <p>Identify and draw the 2D & 3D geometric shapes in nature and the world around them. Pupils can more effectively control drawing media to create dark and light tones. They further practice shading tones with few gaps, that are neat to the edges. They can more effectively blend shading and can rub out rough edges or refine them. Pupils develop their confidence making marks & lines to describe a wide range of surfaces, textures & forms. Pupils work in a range of drawing media, they record experiences, observations and for a range of purposes.</p>	<p>Year 4 Drawing</p> <p>Develop ability to accurately identify and render 2D & 3D geometric shapes when drawing from observation or second-hand sources, becoming aware of proportion, scale and order. Make progress in controlling line & shading with graphite, chalks and charcoal to describe shape, form and light and shade. Practice drawing quick, light lines (sketching) & more deliberate, measured lines. Learn different styles of drawing. Make drawings and experiment with other drawing formats.</p>
<p>Year 3 Painting</p> <p>Pupils are developing their painting skills increasing control, & precision when painting detail, lines and edges of shapes. They know and have used different types of paint and painting surfaces, they can identify different paintbrushes and painting equipment, understand the various purposes they have. Pupils study how other artists #paint, and paint with expression. They develop their knowledge & understanding of using the formal elements when painting. They learn more sophisticated colour mixing, learning to mix tertiary colours. They develop their ability to create tone when painting and paint sophisticated lines, shapes and patterns accurately.</p>	<p>Year 4 Painting</p> <p>Use paint with sensitivity & control, more accurately applying appropriate amounts of paint to the surface. Use different types of paint such as poster paint, powder, watercolour or acrylic for example. Pupils study how other artists #paint, and paint with expression. They develop their knowledge & understanding of using the formal elements when painting. Develop greater understanding of colour, texture, line, shape & composition to create purpose, mood and feelings when painting.</p>

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Y3/4	Cycle A (2022/23)	Autumn 1	Spring 1	Summer 1
		STATES OF MATTER	ANCIENT GREEK ART	ABSTRACT
		Draw, Paint	Draw	Draw, Paint, Mixed Media
		<p>Draw very complex forms from secondary sources (photographs). Experiment with different tools to apply paint for a purpose. Understand how different artists from different times and artistic styles represented the same subject matter. Use ability to select and use art materials creatively to depict observed forms.</p>	<p>Understand the main aims and forms of Ancient Greek art. Record their findings in sketchbooks. Identify how artists through time have been inspired by Ancient Greece. Design and make a Time Capsule artefact to inform people in the future of their life in an Ancient Greek style.</p>	<p>Use charcoal in a range of diverse ways to express forms. Study how 3 famous artists have used charcoal in different ways through time. Understand how Kandinsky represented music using abstract shapes, lines and colours. Use drawing to represent the sounds of musical instruments. Create an abstract composition based on a piece of music</p>
	Artists: Helen Frankenthaler	Artists: Various unknown	Artists: Kandinsky	
	Cycle B (2023/24)	Autumn 1	Spring 1	Summer 1
		PREHISTORIC ART	ANIMALS	ANGLO SAXON ART
		Sculpture, Paint	Sculpture, Paint	Draw
		<p>Learn about the Megalithic stone structures of the UK. Create a sculpture from organic materials. Develop ability to tonally shade forms from observation. Develop photographic and image manipulation skills. Learn about the painting Stonehenge by John Constable. Create an expressive megalithic painting using brush techniques.</p>	<p>Learn about the Tree of Life sculpture from Mozambique. Make an animal sculpture by manipulating 3D forms to own intentions. Colour and paint shapes accurately and create a composition or pattern. Draw the animal sculpture using 2D or 3D shapes. Make a foil print of the animal sculpture.</p>	<p>Develop their knowledge & understanding of Anglo-Saxon art. Make an observational drawing of a favourite piece of Anglo-Saxon art. Investigate illuminated lettering. Design and make an illuminated letter using zentangle pattern</p>
	Artists: John Constable	Artists: Kester	Artists: Various unknown	



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<p>Year 5 Drawing</p> <p>Can draw with an increasingly confident awareness of the 2D and 3D geometric forms that comprise forms and objects. Can draw lines, shapes and forms neatly and evenly with more confidence, blending tones from light to dark smoothly. They control the amount of force and pressure when drawing to understand the difference between sketching and rendering more deliberate marks. Awareness of various mark making techniques for purpose & intention. Independently select appropriate media for expression and purpose, taking risks and experimenting with drawing media. Draw for a range of purposes, thinking, designing, creating, realising, imagining.</p>	<p>Year 6 Drawing</p> <p>Draw with increasing confidence developing their own personal style. They know how & when to sketch and when to render more confident line, using a developing ability to skilfully control the outcomes. Learn how to describe form from several different light sources. Know and apply very basic one-point perspective. Pupils work in a range of media with increasing confidence.</p>
<p>Year 5 Painting</p> <p>Pupils know and care for painting equipment. Develop skills to paint neatly and carefully, without leaving gaps or messy edges, yet they paint in a more creative style when the painting demands. They should learn how to control the amount of paint they need to use and/or use water to preserve finer details. They know different types of paint and when to use them, such as what paint to use for painting models and which to use for landscapes. They experiment with expressive painting techniques such as brush use, applying & combining media, adding things to Paint etc. They are developing a more sophisticated use of the formal elements when painting.</p>	<p>Year 6 Painting</p> <p>Pupils should have the skill now to control paint to work in different ways; precise and accurate when needed yet loose and instinctive when required. Pupils painting should show a more confident ability to create 3D form, depth and distance using colour and tone. They should know different types of paint media and when to use them, they should be familiar with different papers and surfaces to paint on. Paints from observation, describing different surfaces and textures forms using tone, line, texture and colour to express mood and feeling. Pupils should be introduced to a range of different artists #work and painting styles.</p>

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Y5/6	Cycle A (2022/23)	Autumn 2	Spring 2	Summer 2
		ANCIENT EGYPT	MEXICAN ART	ROBOTS
		Drawing, Design, Sculpture	Drawing, Mixed Media, Sculpture	Drawing, Design, Craft, Painting & Mixed Media
		Investigate and research the art of Egypt, using examples in Egyptian museums. Draw the bust of Nefertiti. Draw examples of Ancient Egyptian art, including Tomb models. Make a wire figure. Design a scene for a wire model in the style of a Tomb model.	Investigate Mexican art and make sketches. Draw a large-scale Guatemalan mask, using chalk pastel. Design and make a mask to be worn at a celebration, using card.	Draw Bakelite Robots using charcoal, chalk and chalk pastels. Design and make a robot, using junk and recycled materials. Paint our robots using a range of materials of our own choosing.
		Artists: Keith Haring	Artists: Various Guatemalan masks – unknown artist	Artists: Nam June Paik
	Cycle B (2023/24)	Autumn 1	Spring 1	Summer 1
		TUDOR ART	INVENTIONS	BRITISH WAR
			Drawing, Design, Mixed Media	
		Look at how visual symbols are used in Tudor art and draw your own symbols. Draw Hans Holbein's Henry VIII painting. Create your own Tudor portrait, using your own photograph and paint.	Investigate and research Victorian innovations and how Victorians envisaged the future. Design and draw our favourite inventions. Use collage and mixed media to create our own interpretations.	Study the artwork of British war artists and compare the mediums used by each. Make drawings of Second World War objects and images, using pencil and coloured wax or oil pastels to emphasise areas. Create wax and ink war portraits, using collage to add accessories to a photograph.
		Artists: Hans Holbien	Artists: Koji Yamamura, Glenn Hatton, Levi Pinfold, Abdoulaye Konate, Chema Madoz	Artists: Henry Moore, Paul Nash, Graham Sutherland