



Music Overview

Chadsmead Primary Academy -Music Curriculum Overview

		Autumn	Spring	Summer
NURSERY	Cycle A (2024-2025) & Cycle B (2025-2026)	Sing Up 6- week units Let's Be Friends Travel and Movement Learn songs for Christmas Production	Sing Up 6- week units This Is Me Animal Tea Party Learn songs for Easter Celebrations	Sing Up 6- week units I've Got Feelings Let's Jam!
RECEPTION	Cycle A (2024-2025) & Cycle B (2025-2026)	Sing Up 3-week units I've Got a Grumpy Face Timbre, beat, pitch contour. The Sorcerer's Apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower. Witch, Witch Call and response, pitch (la-so-mi-do beat, pitch, step/leap, timbre). Row, Row, Row Your Boat Beat, pitch (step/leap), timbre. Learn songs for Christmas Production	Sing Up 3-week units Bird Spotting: Cuckoo Polka Active listening, beat, pitch (so-mi) vocal play. Shake My Sillies Out Timbre, pitch, higher/lower, tempo (slower and faster), beat. Up and Down Pitch contour, (rising and falling). Five Fine Bumble Bees Timbre, tempo, structure, call and response, active listening. Learn songs for Easter Celebrations	Sing Up 3-week units Down There Under the Sea Timbre, structure, active listening, tune moving in step, soundscapes. It's Oh So Quiet Dynamics, timbre, musical storytelling, improvising, composing, exploring instruments. Slap Clap Clap Music in three-time, beat, composing, playing. Bow, Bow, Bow Belinda Beat, active listening, instrumental accompaniment.
		Children will also have opportunities to develop music skills as part of their continuous provision activities.		

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Y1/2	Cycle A (2024-2025)	Menu Song Songs for Christmas Performance	Football Who Stole my Chickens and my Hens? Easter Songs	Dancing and Drawing to Nautilus Cat and Mouse Come Dance with Me
		Menu Song Active listening (movement), beat, (echo singing, showing pitch moving). Learn songs from memory for their Christmas performance. Also use the watch/listen/move resources from Colonel Hathi's March and Magical Musical Aquarium.	Football Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C). Progression Snapshot Who Stole my Chickens and my Hens? 4-beat patterns, rests, dotted quaver-semiquaver rhythm ('skippy' rhythm), clapping games. Children will also learn songs in preparation for their Easter celebrations.	Dancing and Drawing to Nautilus Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music. Cat and Mouse Mood, tempo, dynamics, rhythm, timbre, dot notation. Come Dance with Me Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills.
	Cycle B (2025-2026)	Tony Chestnut Songs for Christmas Performance	Grandma Rap Swing-Along with Shostakovich Charlie Chaplin Easter Songs	The Rockpool Rock Tanczymy Labada
Tony Chestnut Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion. Learn songs from memory for their Christmas performance. Also use the watch/listen/move resources from Carnival of the Animals and Musical Conversations.		Grandma Rap Duration (crotchet, quavers, crotchet rest), unison, round. Swing-Along with Shostakovich 2- and 3-time, beat, beat groupings, 20th century classical music Charlie Chaplin To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft). Children will also learn songs in preparation for their Easter celebrations.	The Rockpool Rock 2-part singing, rock 'n' roll, structure, timbre. Tanczymy Labada Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns.	

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Y3/4	Cycle A (2024-2025)	I've Been to Harlem Chilled-Out Clap Rap Harvest and Christmas Songs	Latin Dance (Classroom Percussion) 'March' from The Nutcracker Easter Songs	Samba with Sergio Fly With the Stars (Classroom Percussion)
		I've Been to Harlem Pitch shape, ostinato, round, pentatonic, call-and-response. Learn songs for Harvest Festival Chilled-Out Clap Rap Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest.	Latin Dance (Classroom Percussion) Salsa, beat, clave rhythm, timbre, chords, rhythm pattern. 'March' from The Nutcracker Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music.	Samba with Sergio Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community. Fly With the Stars (Classroom Percussion) Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest)
		Learn songs for Christmas Production	Learn songs for Easter Celebrations	
	Cycle B (2025-2026)	This Little Light of Mine My Fantasy Football Team Harvest and Christmas Songs	The Doot Doot Song (Classroom Percussion) Fanfare for the Common Man Easter Songs	Global Pentatonics Favourite Song (Classroom Percussion)
		This Little Light of Mine Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response. Learn songs for Harvest Festival My Fantasy Football Team Beat, rhythm, rondo, rhythm notation.	The Doot Doot Song (Classroom Percussion) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases. Progression Snapshot 2 Fanfare for the Common Man Fanfare, timbre, dynamics, texture, silence.	Global Pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation. Favourite Song (Classroom Percussion) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles.
		Learn songs for Christmas Production	Learn songs for Easter Celebrations	

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		Autumn	Spring	Summer
Y5/6	Cycle A (2024-2025)	What Shall We Do with the Drunken Sailor? Why We Sing Harvest and Christmas Songs	Madina tun Nabi Building a Groove Easter Songs	Baloo Baleerie Kisne Banaaya
		What Shall We Do with the Drunken Sailor? Sea shanties, beat, rhythm, chords, bass, dot notation. Learn songs for Harvest Festival Why We Sing Gospel music, instruments, structure, texture, vocal decoration. Learn songs for Christmas Production	Madina tun Nabi Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones. Building a Groove Beat, rhythm, basslines, riffs. Learn songs for Easter Celebrations	Baloo Baleerie Lullaby, 3/4, 4/4, pentatonic scale, question-and-answer, accompaniment. Kisne Banaaya A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement.
	Cycle B (2025-2026)	Hey, Mr Miller Shadows Harvest and Christmas Songs	Dona Nobis Pacem Ain't Gonna Let Nobody Easter Songs	Exploring Identity Through Song Ame Sau Vala Tara Bal
		Hey, Mr Miller Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation). Learn songs for Harvest Festival Shadows Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). Learn songs for Christmas Production	Dona Nobis Pacem Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony. Ain't Gonna Let Nobody Civil rights movement in the USA, compare musical styles (Gospel, rhythm and blues, choral), spiritual turned protest song, vocal improvisation, chords C minor and G7. Learn songs for Easter Celebrations	Exploring Identity Through Song Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems. Ame Sau Vala Tara Bal Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhanga, Bollywood, Indian classical).