



# *Chadsmead Coverage of Art and Design Skills*

## Artist Focus throughout Chadsmead Primary Academy

	Early Years	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<b>Cycle 1</b>	Van Gogh- paintings - How many colours are in the rainbow? Lesson 1	Wassily Kandinsky – Colours - Enchanted Woodland – Cycle 1 – Summer 1 –Lesson 12 and 13  Piet Mondrian, Henri Matisse, Wassily Kandinsky, Georges Seurat – Shape and Colour– Computing – Digital Painting - Lesson 2, 3, 4, 5	Jackson Pollock – Road Trip USA	Andy Warhol - 1950/60s Pop Art ID (Cycle 1 - Autumn 1 – Lesson 3)  Darwin’s Delight: Lesson 6: Henrik Grønbold Danish naturalist and painter of birds (Lesson 6)
<b>Cycle 2</b>	Jackson Pollock- Drip and Splash Style painting Can I switch it on- Spring, lesson 7	Piet Mondrian, Mark Rothko, Paul Klee, Robert Delauney – Primary Colours, colour mixing, tints and shades, warm and cool colours – Muck, Mess and Mixtures – Cycle 2 – Autumn 2, Lesson 2  Carl Warner – Food Landscapes - Muck, Mess and Mixtures – Cycle 2 – Autumn 2  Hundertwasser - Street Detectives – Cycle 2 – Spring 1 – Lesson 11  Andy Goldsworthy – Natural Sculptures - Scented Garden – Cycle 2 – Summer 1 – Lesson 6	Edvard Munch - Post Impressionism Traders and Raiders- Sum 2 Lessons 6/7  Guiseppe Arcimboldo – Burps, Bottoms, Bile L 10, 12	Hans Holbein – Renaissance Off With her Head – (Summer 1 - Lesson 12)  William Morris – British Arts and Crafts Movement – Revolution - (Spring 1 – Lesson 17/18)  Henry Moore - Contemporary Sculptor A Child’s War (Summer 1 – Lesson 11)  Georgia O’Keeffe - Landscape Artist Allotment (Summer 2 – Lesson 13)

## Variety of materials, tools and techniques used throughout Chadsmead Primary Academy

	Early Years	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<b>Drawing (pencil, charcoal, pastels)</b>	Why do squirrels hide their nuts?- Cycle 2 Lesson 1, 2, 3 Additional activity- Draw simple representations of things we know- owls, squirrels. Hedgehogs Why are carrots orange? Cycle 2 Lesson 4 Why do you love me so much? Cycle 1 Lesson 4	Wriggle and Crawl – Cycle 2 – Spring 2 – Lesson 3 Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 2 Land Ahoy – Cycle 2 – Autumn 2 – Lesson 7 Street Detectives – Cycle 2 – Spring 1 – Lesson 10, Lesson 11 Scented Garden – Cycle 2 – Summer 1 – Lesson 5	Traders and Raiders –cycle 2 Lesson 7 Predator Cycle 1 L13	Blood Heart – cycle 1, Lesson 17 Darwin's Delights – cycle 1, Lesson 6 Off With her Head – cycle 1, Lesson 12 Revolutions – cycle 2, Lesson 17/18 Allotments – cycle 2, Lesson 14
<b>Painting</b>	Do you want to be friends?- Cycle 2 Lesson 8, 10 Are we there yet?- Cycle 2 Lesson 1 Why are carrots orange? Cycle 2 Lesson 10 Why do you love me so much? Cycle 1 Lesson 1	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 3, Lesson 4, Lesson 5 Enchanted Woodland – Cycle 1 – Summer 1 –Lesson 11, 12, 13	Traders and Raiders-cycle 2 Lesson 7	ID – Cycle 1, Lesson 3  Ancient Civilisations – cycle 1, Lesson 15  Off with her Head – Cycle 2, Lesson 11
<b>Printing</b>	Why do squirrels hide their nuts?- Cycle 2 Lesson 1	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 9 Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 9, Lesson 10	Blue Abyss Cycle 2 Lesson 19	Revolutions – cycle 2, Lesson 17/18
<b>Textiles</b>	Are we there yet?- Cycle 2 Lesson 1, 6, 7, 8	Dinosaur Planet – Cycle 1 – Summer 2 – Lesson 6	Tribal Tales Cycle 2 Aut 2 L7	Revolutions – cycle 2, Lesson 17/18
<b>Collage</b>	Are we there yet?- Cycle 2 Lesson 1	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 2 Moon Zoom – Cycle 1 – Autumn 1 – Lesson 8 Superheroes – Cycle 1 – Autumn 2 – Lesson 3	I am warrior – Cycle 2 Spr 2 Lesson 12	ID – cycle 1, Lesson 17 Darwin's Delight: Lesson 6: (Lesson 6) Blood Heart – cycle 1, Lesson 16

<b>3D form/Sculpture</b>	Why do squirrels hide their nuts?- Cycle 2 Lesson 5 What happens when I fall asleep?- Cycle 2 Lesson 2 Where does snow go?- Cycle 2 Lesson 4	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 10 Enchanted Woodland – Cycle 1 – Summer 1 – WOW Starter	Tribal Tales Cycle 2 Aut 2 L7	Ancient Civilisations – cycle 1, Lesson 14 Hola Mexico – Cycle 1, lesson 16 A Child's War – Cycle 2, Lesson 11 Computing, Cycle 2: 3d modelling
<b>IT</b>		Computing – Cycle 1 – Spring 1 – Digital Painting		ID – cycle 1, Lesson 3/16 Tomorrow's World, cycle 1, Lesson 13 Alchemy Island. Cycle 2, Lesson 3 Computing: Cycle 1: Vector drawing

## Art: KS1

KS1: Pupils should be taught to use a range of materials creatively to design and make products		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Know how to cut, roll and coil materials such as clay, dough or plasticine</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – WOW Starter	
<ul style="list-style-type: none"> <li>Know how to create a printed piece of art by pressing rolling, rubbing and stamping</li> </ul>	Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 9, Lesson 10	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 9
<ul style="list-style-type: none"> <li>Know how to make simple joins by manipulating modelling material or pasting</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – WOW Starter	
<ul style="list-style-type: none"> <li>Know how to use different effects within an IT paint package to create a picture</li> </ul>	Computing – Cycle 1 – Spring 1 – Digital Painting	

## Art: KS1

KS1: Pupils should be taught to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Know how to show how people feel in paintings and drawings</li> </ul>	Computing – Cycle 1 – Spring 1 – Digital Painting – Lesson 5	
<ul style="list-style-type: none"> <li>Choose and use three different grades of pencil when drawing (4B, 8B, HB)</li> </ul>	Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 2	Land Ahoy – Cycle 2 – Autumn 2 – Lesson 7 Wriggle and Crawl – Cycle 2 – Spring 2 – Lesson 3
<ul style="list-style-type: none"> <li>Know how to use charcoal, pencil and pastel to create art</li> </ul>	Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 2	Land Ahoy – Cycle 2 – Autumn 2 – Lesson 7 Wriggle and Crawl – Cycle 2 – Spring 2 – Lesson 3 Scented Garden – Cycle 2 – Summer 1 – Lesson 5
<ul style="list-style-type: none"> <li>Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</li> </ul>		Street Detectives – Cycle 2 – Spring 1 – Lesson 10

## Art: KS1

KS1: Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Know how to create moods in art work</li> </ul>		Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 5
<ul style="list-style-type: none"> <li>Know the names of the primary and secondary colours</li> </ul>	Computing – Cycle 1 – Spring 1 – Digital Painting Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 11	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – WOW Starter, Lesson 2, Lesson 3
<ul style="list-style-type: none"> <li>Know how to mix paint to create all the secondary colours</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 11, Lesson 13	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 3
<ul style="list-style-type: none"> <li>Know how to create brown with paint</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 13	
<ul style="list-style-type: none"> <li>Know how to create tints with paint by adding white and know how to create tones with paint by adding black. Know the corresponding vocabulary</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 11, Lesson 13	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 4
<ul style="list-style-type: none"> <li>Know how to create a repeating pattern in print</li> </ul>	Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 9, Lesson 10	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 9
<ul style="list-style-type: none"> <li>Be able to sort and arrange materials</li> </ul>	Moon Zoom – Cycle 1 – Autumn 1 – Lesson 8 Superheroes – Cycle 1 – Autumn 2 – Lesson 3	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 10 Scented Garden – Cycle 2 – Summer 1 – Lesson 6
<ul style="list-style-type: none"> <li>Use a combination of materials that have been cut, torn and glued</li> </ul>	Moon Zoom – Cycle 1 – Autumn 1 – Lesson 8 Superheroes – Cycle 1 – Autumn 2 – Lesson 3	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 2

## Art: KS1

**KS1: Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work**

*(There should be at least one artist studied per cycle)*

	<b>CYCLE 1</b>	<b>CYCLE 2</b>
<ul style="list-style-type: none"> <li>Describe what can be seen and give an opinion about the work of an artist</li> </ul>	Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 3 Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 12	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 10 Street Detectives – Cycle 2 – Spring 1 – Lesson 11
<ul style="list-style-type: none"> <li>Ask questions about a piece of art</li> </ul>	Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 12	
<ul style="list-style-type: none"> <li>Suggest how artists have used colour, pattern and shape</li> </ul>	Computing – Cycle 1 – Spring 1 – Digital Painting Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 12	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 4, Lesson 5
<ul style="list-style-type: none"> <li>Know how to create a piece of art in response to the work of another artist</li> </ul>	P Computing – Cycle 1 – Spring 1 – Digital Painting Paws, Claws and Whiskers – Cycle 1 – Spring 2 – Lesson 3 Enchanted Woodland – Cycle 1 – Summer 1 – Lesson 13	Muck, Mess and Mixtures – Cycle 2 – Autumn 1 – Lesson 2 – 5, Lesson 10 Street Detectives – Cycle 2 – Spring 1 – Lesson 11 Scented Garden – Cycle 2 – Summer 1 – Lesson 6



## Art: LKS2

KS2: Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Know how to use sketches to produce a final piece of art</li> </ul>	Gods & Mortals Lesson 9 Predator Spr 2 lesson 13	Traders and Raiders Lesson 6 I am warrior – Cycle 2 Spr 2 Lesson 12 Bottoms, Burps and Bile – Aut 1 – Lesson 10 & 12 Blue Abyss Lesson 19
<ul style="list-style-type: none"> <li>Use sketchbooks to help create facial expressions</li> </ul>	Tremors Lesson 9	Traders and Raiders Lesson 6
<ul style="list-style-type: none"> <li>Use sketchbooks to experiment with different texture</li> </ul>		Burps, Bottoms, Bile L10 L12
<ul style="list-style-type: none"> <li>Use photographs to help create reflections</li> </ul>	Predator Spr 2 lesson 13	Bottoms, Burps and Bile – Aut 1 – Lesson 10
<ul style="list-style-type: none"> <li>Know how to use digital images and combine with other media know how to create art which includes their own work and that of others</li> </ul>	Tremors Lesson 8 Predator L13	

## Art: LKS2

<b>KS2: Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</b>		
	<b>CYCLE 1</b>	<b>CYCLE 2</b>
<ul style="list-style-type: none"> <li>Know how to show facial expressions and body language in sketches and paintings</li> </ul>	Tremors Lesson 9	Traders and Raiders Lesson 6
<ul style="list-style-type: none"> <li>know how to use different grades of pencil to shade and to show different tones.</li> </ul>	Tremors Lesson 9 Predator Spr 2 lesson 13	Traders and Raiders Lesson 6
<ul style="list-style-type: none"> <li>Know how to use marks and lines to show texture.</li> </ul>	Mighty metals L8	Tribal Tales L8
<ul style="list-style-type: none"> <li>Know how to create a background using a wash</li> </ul>	Road Trip USA L18	Tribal Tales L8
<ul style="list-style-type: none"> <li>Know how to use a range of different brushes to create different effects in painting</li> </ul>	Road Trip USA L18	Tribal Tales L8
<ul style="list-style-type: none"> <li>Know how to use line, tone, shape and colour to represent figures and form in movement and know how to show reflections</li> </ul>	Predator	Tribal Tales L8
<ul style="list-style-type: none"> <li>Know how to print onto different materials using at least four colours</li> </ul>		Blue Abyss Lesson 19
<ul style="list-style-type: none"> <li>Know how to sculpt clay and other mouldable materials</li> </ul>		Potions – Spring 1 – Lesson 8

**KS2: Pupils should be taught about great artists, architects and designers in history**

*(There should be at least one artist studied per cycle)*

	<b>CYCLE 1</b>	<b>CYCLE 2</b>
<ul style="list-style-type: none"> <li>Know how to identify the techniques used by different artists</li> </ul>	Road Trip USA L18	Traders and Raiders Lesson 6 Bottoms, Burps and Bile Lesson 10 & 12
<ul style="list-style-type: none"> <li>Know how different artists developed their specific techniques</li> </ul>	Road Trip USA L18	Traders and Raiders Lesson 6 Bottoms, Burps and Bile Lesson 10 & 12
<ul style="list-style-type: none"> <li>Know how to compare the work of different artists</li> </ul>	Road Trip USA L18	Bottoms, Burps and Bile Lesson 10 & 12
<ul style="list-style-type: none"> <li>Recognise when art is from different cultures</li> </ul>	Road Trip USA L16	I am warrior L12 Bottoms, Burps and Bile Lesson 10 & 12
<ul style="list-style-type: none"> <li>Recognise when art is from different historical periods and explain some of the features</li> </ul>	Road Trip USA 18	I am warrior – L12
<ul style="list-style-type: none"> <li>Experiment with styles used by other artists</li> </ul>	Road Trip USA 18	Bottoms, Burps and Bile – Aut 1 – Lesson 10 & 12

## Art: UKS2

KS2: Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Experiment by using marks and lines to produce texture</li> </ul>	Ancient Civilisations, Lesson 14 Tomorrow's World, Lesson 13 Darwin's Delight: Lesson 6 Blood Heart – cycle 1, Lesson 17 Darwin's Delights – cycle 1, Lesson 6 Off With her Head – cycle 1, Lesson 12	Off With her Head, Lesson 13 Alchemy Island, Lesson 3 Revolutions – cycle 2, Lesson 17/18 Allotments – cycle 2, Lesson 14
<ul style="list-style-type: none"> <li>Experiment with shading to create mood and feeling</li> </ul>	ID: Lesson 3 Blood Heart, Lesson 17	Off With her Head, Lesson 13 Stargazers, Lesson 10
<ul style="list-style-type: none"> <li>Experiment with media to create emotion in art</li> </ul>	ID, Lesson 3 Ancient Civilisations, Lesson 14	A Child's War, Lesson 11 Revolutions – cycle 2, Lesson 17/18
<ul style="list-style-type: none"> <li>Explain why different tools have been used to create art</li> </ul>	Hola Mexico: Lesson 13 Ancient Civilisations, Lesson 12, 14	Alchemy Island – Cycle 2, Lesson 3
<ul style="list-style-type: none"> <li>Explain why chosen specific techniques have been used</li> </ul>	Darwin's Delight: Lesson 6: (Lesson 6) Ancient Civilisations, Lesson 12, 14	Off With her Head, Lesson 11/12 Revolutions – cycle 2, Lesson 17/18
<ul style="list-style-type: none"> <li>Know how to use feedback to make amendments and improve art</li> </ul>	ID, Lesson 3 Ancient Civilisations, Lesson 14 Darwin's Delight: Lesson 6: (Lesson 6) Blood Heart, Lesson 17 Darwin's Delights, Lesson 6	Off With her Head, Lesson 13 Revolutions, Lesson 17 Stargazers, Lesson 10
<ul style="list-style-type: none"> <li>Know how to use images created, scanned and found; altering them where necessary to create art</li> </ul>	ID, Lesson 3/16 Tomorrow's World, Lesson 13	Alchemy Island – Cycle 2, Lesson 3
<ul style="list-style-type: none"> <li>Know how to use a range of e-resources to create art</li> </ul>	Tomorrow's World, Lesson 13/14 Computing: Vector drawing	Alchemy Island, Lesson 3 Computing, Cycle 2: 3d modelling

## Art: UKS2

<b>KS2: Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)</b>		
	<b>CYCLE 1</b>	<b>CYCLE 2</b>
<ul style="list-style-type: none"> <li>Use a full range of pencils, charcoal and pastels when creating a piece of observational art</li> </ul>	Blood Heart, Lesson 17 Darwin's Delight, Lesson 6	Off With her Head, Lesson 12 Revolutions, Lesson 18 Stargazers – Cycle 2, Lesson 10 A Child's War, Lesson 11
<ul style="list-style-type: none"> <li>Know how to use shading to create mood and feeling</li> </ul>	ID Lesson 3 Blood Heart Lesson 17	Off With her Head, Lesson 13 Stargazers, Lesson 10 A Child's War, Lesson 11
<ul style="list-style-type: none"> <li>Know how to organise line, tone, shape and colour to represent figures and forms in movement</li> </ul>	Blood Heart, Lesson 16 Darwin's Delight, Lesson 6	Stargazers, Lesson 10 A Child's War, Lesson 11
<ul style="list-style-type: none"> <li>Know which media to use to create maximum impact</li> </ul>	ID, Lesson 3 Ancient Civilisations, Lesson 14	Alchemy Island, Lesson 3 Stargazers, Lesson 10
<ul style="list-style-type: none"> <li>Know how to express emotion in art</li> </ul>	ID, Lesson 3 Ancient Civilisations, Lesson 14	Off With her Head, Lesson 13 A Child's War, Lesson 11
<ul style="list-style-type: none"> <li>Know how to create an accurate print design following given criteria</li> </ul>	Hola Mexico, Lesson 13 Computing: Cycle 1: Vector drawing	Revolutions, Lesson 18
<ul style="list-style-type: none"> <li>Know how to overprint to create different patterns</li> </ul>	Hola Mexico, Lesson 13 Computing: Cycle 1: Vector drawing	Revolutions, Lesson 18

## Art: UKS2

KS2: Pupils should be taught about great artists, architects and designers in history		
	CYCLE 1	CYCLE 2
<ul style="list-style-type: none"> <li>Research the work of an artist and use their work to replicate a style</li> </ul>	ID: Lesson 3: Andy Warhol Darwin's Delight: Lesson 6: Henrik Grønvold	Off with her Head: Lesson 12: Hans Holbein A Child's War: Lesson 11: Henry Moore Revolution: Lesson 17/18: William Morris Allotment: Lesson 13: Georgia O'Keeffe
<ul style="list-style-type: none"> <li>Explain the style of art used and how it has been influenced by a famous artist</li> </ul>	ID: Lesson 3: Andy Warhol Darwin's Delight: Lesson 6: Henrik Grønvold	Off with her Head: Lesson 12: Hans Holbein A Child's War: Lesson 11: Henry Moore Revolution: Lesson 17/18: William Morris Allotment: Lesson 13: Georgia O'Keeffe
<ul style="list-style-type: none"> <li>Understand what specific artist is trying to achieve in any given situation</li> </ul>	ID: Lesson 3: Andy Warhol Darwin's Delight: Lesson 6: Henrik Grønvold	Off with her Head: Lesson 12: Hans Holbein A Child's War: Lesson 11: Henry Moore Revolution: Lesson 17/18: William Morris Allotment: Lesson 13: Georgia O'Keeffe
<ul style="list-style-type: none"> <li>Understand why art can be very abstract and what message the artist is trying to convey</li> </ul>	ID: Lesson 3: Andy Warhol Darwin's Delight: Lesson 6: Henrik Grønvold	Off with her Head: Lesson 12: Hans Holbein A Child's War: Lesson 11: Henry Moore Revolution: Lesson 17/18: William Morris Allotment: Lesson 13: Georgia O'Keeffe