

Monday 24th January 2022

Grammar

LT use adverbs and adverbial phrases



<https://www.bbc.co.uk/bitesize/articles/zv73bdm>

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Adverbial Phrases		Main Clause
Time – <i>when?</i>	Place – <i>where?</i>	
yesterday evening	in the park	we walk the dog
in the morning	at school	John eats breakfast
later on	in the field	tidy your room
as soon as possible	outside	I went to the park
at break time	in the hall	it will be time for PE
during lunch	around the corner	he cycled to school
in a few minutes	on the playground	Jake hurt his finger
before long	from the castle	Emma got told off
after school	in front of the fountain	she runs away
within seconds	lying in bed	they are going to the cinema
quite slowly	in the dark forest	the children were lost
at first	beside the lake	they formed a plan
tomorrow night	under the ground	Jenny played football

Choose a main clause, and add detail using at least one adverbial phrase from the table above. Shade each part of the sentence in the correct colour.

Remember:

- Phrases can go before or after the main clause.
- Make sure your sentence makes sense.
- Add a capital letter and a full stop.
- Put a comma after each phrase and the main clause (except the last one – that's where the full stop goes!)

Here is an example:

Later on, the children were lost, in the dark forest.

Challenge! Make up your own adverbial phrases to go with one of the main clauses above. Make sure you shade them the correct colour!

Tuesday 25th January 2022

LT change key words and phrases in a text

Zelda Claw and the Rain Cat

Thunder growled overhead. Zelda crouched in the darkness - staring. Wind lashed the glittering tarmac and the street lights flickered, casting shadows across the darkened road. Rusted dustbins rattled in the wind, fences creaked and the rain drummed on car roofs. Zelda shivered. Where could she escape from the downpour?

At that moment, Zelda sensed something crawling. It was creeping along the pavement, hugging close to the shadows and moving eerily. Silently, a vague shape slipped into a doorway and Zelda was sure that she had glimpsed the flicker of a green eye. She could just hear a low growl, even though the rain danced a thousand deaths on the pavement. Her fur prickled as she tensed herself. What was it?

Without thinking, Zelda ducked under a lorry and tucked herself into a space near the engine. It was still warm. She could just make out what looked like an enormous cat pacing through the rain, like a shadow moving silently along the rain-washed pavements. Its white, needle-teeth jutted out of a scarlet mouth. Power surged through every step. Zelda flinched, crouching as still as stone.

Beneath the lorry, Zelda waited but the great rain-cat drew closer and closer. Emerald eyes glittered and Zelda could hear its claws scratching on the tarmac. Nearer it came until the great cat paused by the lorry's engine and sniffed. Could it smell Zelda's fear?

She could bear it no longer. Leaping out from under the lorry, Zelda shot back across the rain-swept road and leapt onto and over the wall. Landing on the other side, she paused. Alone! The rain cat had not followed but Zelda could hear it. It was a sound that seemed to tear the night in half. Zelda shuddered with relief. She was safe - for now.

Let's re-read our
Zelda text to
familiarise ourselves...

Tuesday 25th January 2022

LT change key words and phrases in a text

to innovate means to...?

Paragraph	Original text and key phrases	New phrases
1. Setting the scene	Thunder growled overhead. Zelda crouched in the darkness - staring...	<i>You have already innovated this setting with your own words, phrases and sentences.</i>
2.	At that moment, Zelda sensed something crawling. It was creeping along the pavement, hugging close to the shadows and moving eerily. Silently, a vague shape slipped into a doorway and Zelda was sure that she had glimpsed the flicker of a green eye. She could just hear a low growl, even though the rain danced a thousand deaths on the pavement. Her fur prickled as she tensed herself. What was it?	Suddenly, Zelda sensed something prowling. It was creeping along the pavement, hiding in the darkness and moving spookily. Quietly, a shadowy figure slipped into a doorway and Zelda was sure that she had glimpsed the blinking of a red eye. She could just hear a...

how would you innovate the next key phrase? (low growl)

will the sentence still have the same meaning?

Tuesday 25th January 2022

LT change key words and phrases in a text

Paragraph	Original text and key phrases	New phrases
1. Setting the scene	Thunder growled overhead. Zelda crouched in the darkness - staring...	You have already innovated this setting with your own words, phrases and sentences.
2.	At that moment, Zelda sensed something crawling. It was creeping along the pavement, hugging close to the shadows and moving eerily. Silently, a vague shape slipped into a doorway and Zelda was sure that she had glimpsed the flicker of a green eye. She could just hear a low growl, even though the rain danced a thousand deaths on the pavement. Her fur prickled as she tensed herself. What was it?	Suddenly, Zelda sensed something crawling. It was creeping along the pavement, hiding in the darkness and moving spookily. Quietly, a shadowy figure slipped into a doorway and Zelda was sure that she had glimpsed the blinking of a red eye. She could just hear a...
3.	Without thinking, Zelda ducked under a lorry and tucked herself into a space near the engine. It was still warm. She could just make out what looked like an enormous cat pacing through the rain, like a shadow moving silently along the rain washed pavements. Its white, needle-teeth jutted out of a scarlet mouth. Power surged through every step. Zelda flinched, crouching as still as stone.	
4.	Beneath the lorry, Zelda waited but the great rain-cat drew closer and closer. Emerald eyes glittered and	

write your innovation into your books.

She could just hear a low growl, even though the rain danced a thousand deaths on the pavement.

She could just hear a _____, even though the rain _____ on the pavement.

Her fur prickled as she tensed herself. What was it?

Her _____ as she tensed herself. What was it?

Without thinking, Zelda ducked under a lorry and tucked herself into a space near the engine.

_____, Zelda ducked under a lorry and _____ into a space near the engine.

It was still warm. She could just make out what looked like an enormous cat pacing through the rain, like a shadow moving silently along the rain washed pavements.

It was still warm. She could just make out what looked like an _____ pacing through the rain, like a _____ along the _____.

Its white, needle-teeth jutted out of a scarlet mouth.

Its _____ jutted out of a scarlet mouth.

Wednesday 26th January 2022

LT use a show not tell technique in writing

Some sentences are boring.

- *She was happy.*
- *He went to the store.*
- *It was a good day.*



You can provide much more detail to help the reader imagine what is happening.

Imagine the specific details of the scene so the reader can almost visualize, hear, smell and feel what's going on.

You want the reader to feel as if they are right there, experiencing the story with the descriptions, actions, thoughts and feelings.

Wednesday 26th January 2022

LT use a show not tell technique in writing

On your whiteboards...

- *how do they look?*
- *what are they doing?*
- *what can you see? what can you hear? etc*

Describe someone who is:

angry

sad

Wednesday 26th January 2022

LT use a show not tell technique in writing

Did you get any of these?

Describe someone who is:	
angry	sad
red in the face pursed lips frowning eyebrows touching narrow eyes seething gritting their teeth clenched fists breathing heavily	sobbing, crying, splotched face watery eyes runny nose trembling lip hanging head sniffing red eyes bloodshot eyes shoulders drooped holding their head

Mr Budge was angry. - Boring!

Mr Budge narrowed his eyes at the sight in front of him. Breathing heavily and clenching his fists, he yelled "I drink COFFEE in the mornings!"

Wednesday 26th January 2022

LT use a show not tell technique in writing

They were afraid.

The house was shabby.

Wednesday 26th January 2022

LT use a show not tell technique in writing

He felt very sad.

There was a bad storm

She was sick.

Wednesday 26th January 2022

LT use a show not tell technique in writing

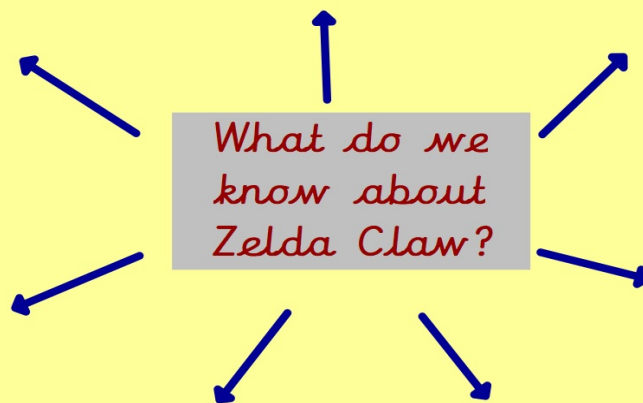
Plenary:

Change these sentences into boring ones...

- Jumping up and down on the spot, Evan's beam grew wider and wider, as he clapped his hands together whilst crying "Yes, yes. I knew it!".
- Sara placed the palm of her hand on her tummy and rubbed. She hoped it would settle the noisy rumbles and grumbles she knew everyone could hear. Looking at her watch, she saw with dismay that there was still half an hour until the canteen opened.
- She had no favourite. Carrot, lemon drizzle, date and walnut - Mrs Bishop would demolish a slice of each if she was given the opportunity. She just loved them all.

Thursday 27th January 2022

LT write a character description



Thursday 27th January 2022

LT write a character description

Zelda was just an ordinary cat. Her fur was jet black, except for one paw, which gave the impression that she had dipped it into a shallow pot of white gloss paint. This only added to her cuteness and her owners called her 'Boot'. She was, however, only 'Boot' at home. Outside, amongst the rough night creepers - foxes, badgers, the neighbourhood homeless cats - she was known by the much tougher-sounding 'Zelda the Claw'.

Whether Zelda or Boot, she was careful to behave accordingly in her different surroundings. At home...

Friday 28th January 2022

LT write a character description

Continue writing from yesterday (or finish off work from in the week).

Edit and improve.

Use Turbo Grids to check and record achievements.