

Y5/6 Spring 1

Revolution

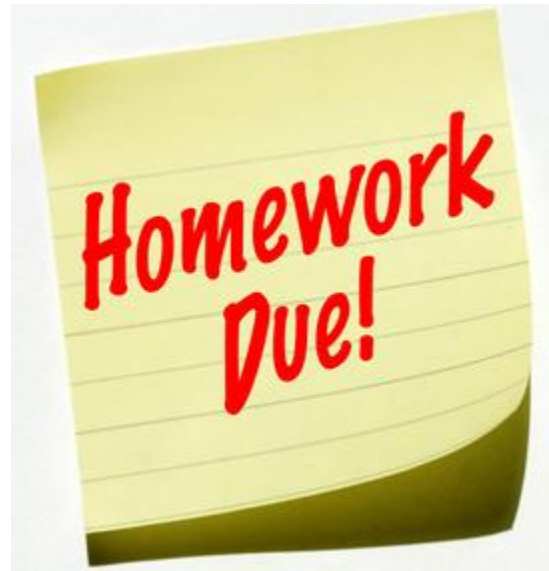
Week 4



Non Fiction: Information Text

And Nonsense Poem 'The Owl and the Pussycat'.

Tuesday



Tuesday 25th January 2022

Use a double page

Learning to draw on reading and research to make clear/organised notes.

Have you heard of The Great Exhibition? Share with the class anything that you might already know.

Now watch this short video clip (2 mins 57 seconds) to find out a little more.

[Video link introduction to The Great Exhibition](#)

What more do you know after just this short piece of information?

Your task this week is to write an information text.

A: KS2 aged children.

P: To inform/educate children about The Great Exhibition.

O: Underlined headings and subheadings, paragraphs, illustrations, captions, bullet points, capital letters etc.

Learning to draw on reading and research to make clear/organised notes.

In any non-fiction text we aim to include information about the 5 Ws.
What are they?

From what we already know about The Great Exhibition, can we already answer any of the 5 Ws? Discuss this with a partner and be prepared to feed back to the class in a moment.

Who

What

Where

When

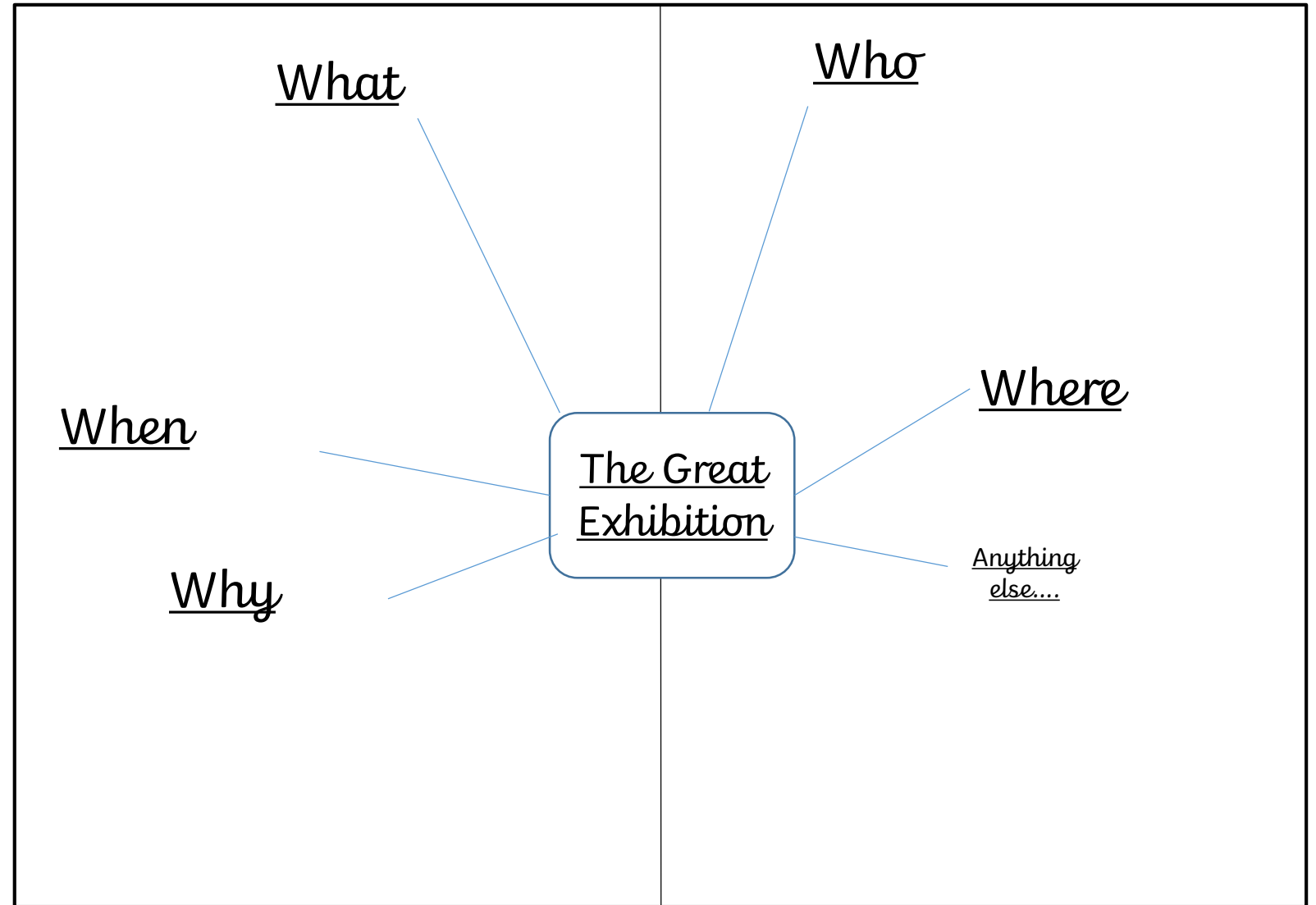
Why

Do we know enough to write a whole information text yet?
No? Let's do some more research...

Set your double page out something like this.

Remember to keep your text horizontal.

We will research from a variety of sources so you can keep adding to your notes as we find out more.



Learning to draw on reading and research to make clear/organised notes.

It is important to find the right facts that will suit your audience. We will start with information from Primary Facts.

The Great Exhibition - information from Primary Facts

Read through the information and consider:

- Which information do you want to include in your own text?
- Which section of your notes should you add it to – who, what, where, when why, anything else?

Learning to draw on reading and research to make clear/organised notes.

Now let's look at a second source of information.

If the information is the same, there is no point adding it to your notes again.
If the information is new or adds further detail to what you already have, then add it in the relevant section of your notes page.

http://www.victorianschool.co.uk/Gt_exhib.html

Learning to draw on reading and research to make clear/organised notes.

This third source of information is from the British Library. It is more detailed and complex. If you have enough time, skim through the information and see if there is anything you wish to add but remember your audience is primary aged children.

You may find a few fascinating facts that you could add to a bullet point list or maybe a little extra detail about something you already know a little about. See for yourself on the link below.

<https://www.bl.uk/victorian-britain/articles/the-great-exhibition>

Wednesday 26th January 2022

Learning to draw on reading and research to make clear/organised notes.

It is likely that in most of today's lesson, you will continue to make your notes from the sources available.

Once you have completed your notes you need to think about how you will organise your information text for children.

As a class, decide how you want yours to look.

- You might want to write it in your book with headings, subheadings etc.
- You might decide to do it on paper as an information leaflet which you will then stick in.
- Consider your audience: you are a KS2 child so how can you organise it in a way that is appealing to your reader?

Maybe we should have a 'Great Exhibition' of your work for people to visit and look at?

However you decide to present it, you will need the following sections:

- Opening paragraph
- Further paragraphs of information
- Closing paragraph

Learning to draw on reading and research to make clear/organised notes.

When you are ready, write your opening paragraph.

Have you ever heard of The Great Exhibition? Or maybe you're not sure what the word exhibition even means? Let me take you on a trip back in time to when Queen Victoria ruled over the British Empire - the year 1851 to be exact! There's so much to discover if you keep reading. Join me on this journey and please be on your best behaviour!

Thursday 27th January 2022

Learning to use organisational/presentational devices for different purposes and audiences.

Continue to write your text. Remember your **A P O**. Use your turbo list.

Create your own paragraphs to inform your reader. When you've finished, don't forget a closing paragraph. If you can, link back to your opening paragraph to show cohesion.

Here's mine...

I think I've told you all you need to know about The Great Exhibition. I hope you have learnt a lot and had fun discovering things about the past. Would you have liked to live at that time? It might appear that it was a wealthy world then but there was also a very different side of life. I can't tell you about that now as it's another story.

Friday 28th January 2022

Learning to listen to, read and perform an increasingly wide range of poems with dramatic effects.

So far, we have read Edward Lear's limericks as well as the nonsense poems

- The Duck and the Kangaroo
- The Jumblies

What can you remember about any of them?

Today, we will look at another of Lear's nonsense poems, arguably one of the most famous: The Owl and The Pussycat.

The Owl and the Pussy-Cat

by Edward Lear

The Owl and the Pussy-cat went to sea
In a beautiful pea-green boat,
They took some honey, and plenty of money,
Wrapped up in a five-pound note.
The Owl looked up to the stars above,
And sang to a small guitar,
"O lovely Pussy! O Pussy, my love,
What a beautiful Pussy you are,
You are,
You are!
What a beautiful Pussy you are!"

Pussy said to the Owl, "You elegant fowl!
How charmingly sweet you sing!
O let us be married! Too long we have tarried:
But what shall we do for a ring?"
They sailed away, for a year and a day,
To the land where the Bong-Tree grows
And there in a wood a Piggy-wig stood
With a ring at the end of his nose,
His nose,
His nose,
With a ring at the end of his nose.



The Owl and the Pussy-Cat

"Dear Pig, are you willing to sell for one shilling
Your ring?" Said the Piggy, "I will."
So they took it away, and were married next day
By the Turkey who lives on the hill.
They dined on mince, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon,
The moon,
The moon,
They danced by the light of the moon.



Read the poem.
Discuss any
vocabulary that you
don't know.

Annotate the rhyme
scheme on the board –
does it follow a
pattern?

In what sense is it a
nonsense poem –
Nonsense words?
Nonsense meaning
generally?

Which poetic features
can you spot?

Write out some/all of
the poem if you have
time in your best
handwriting.

<https://primaryfacts.com/675/facts-about-the-great-exhibition-of-1851/>

http://www.victorianschool.co.uk/Gt_exhib.html

<https://www.tes.com/teaching-resource/teachers-tv-the-victorians-great-exhibition-1851-6085174>

<https://www.bl.uk/victorian-britain/articles/the-great-exhibition>





The Opening of the Great Exhibition by Queen Victoria on 1 May 1851 by Henry Courtney Selous, 1852



The British Department viewed towards the transept. © Victoria and Albert Museum, London



The British Nave – Dickinson's comprehensive pictures of the Great Exhibition of 1851. © Victoria and Albert Museum, London



Opening of the Great Exhibition, 1 May 1851 by Eugène Louis Lami. © Victoria and Albert Museum, London



The India exhibit - Dickinson's comprehensive pictures of the Great Exhibition of 1851. © Victoria and Albert Museum, London



The India exhibit – Dickinson's comprehensive pictures of the Great Exhibition of 1851. © Victoria and Albert Museum, London



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