

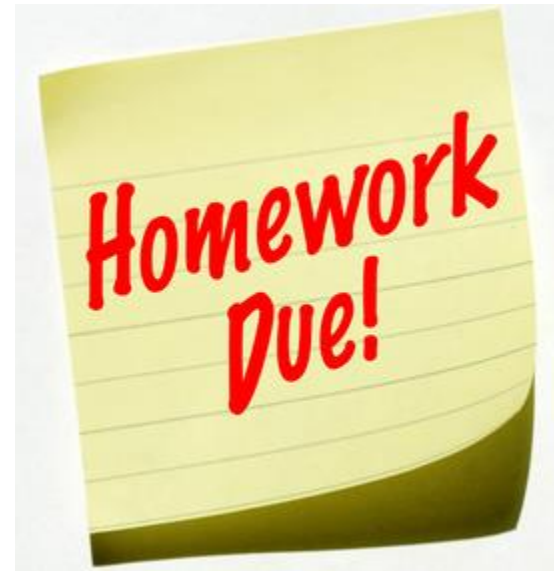
Y5/6 Autumn 1

Off With Her Head

Week 6

Persuasive: Book Review of Treason

Tuesday





Tuesday

Y6 MusicShare Rehearsal

Write Like a Ninja p7 Week 6 :Adjectives Cont'd

Today we will look at the next adjectives: those beginning with i and l.
Take a moment to look at these letter formations:

i= should reach half way.

l= a tall letter that reaches all the way to the top.

How many of these words can you write really neatly in two minutes?

icy	ideal	immense	impressionable	intrigued	irate
large	livid	lonely	loose	lovely	lucky

Now choose one or more words to use in a sentence.

Aim to include more varied punctuation than just capital letters and full stops now if you can. Eg

Five people hadn't done their homework: how **irate** would Mr Stevens be?

The **lonely** road ahead was **icy**; **intrigued**, Mrs Chapman drove carefully to see where it led to.

Tuesday 19th October 2021

Learning to recommend books giving persuasive and detailed reasons.

Although we haven't quite finished it, this week we will write a book review of the book *Treason* by Berlie Doherty. Discuss the following questions:

- **Think back to when we originally looked at the book cover.**

Who thought that the book cover wouldn't have appealed to them?

Of those people, who actually did enjoy the book?

- **Who feels that they have better understanding of the Tudor era because of what they have read in *Treason*?**

Can you explain what the book has helped you to understand?

- **Who has enjoyed the book?**

Can you explain why?

- **If you were to rate the book out of five stars, who would give it**

5★

4★

3★

2★

1★

Learning to recommend books to peers giving persuasive and detailed reasons for choices.

How to
write a book
review

Book Review of _____

I have just finished reading _____ by _____ Title, author

The story is about _____

Characters in the book include _____

I liked this book because _____

If you enjoy reading the book you could _____

I would give this book ★ ★ ★ ★ ★
 You should read it because _____

Over the next few days, you will write a book review to persuade others to read *Treason*. It will be completed by the end of Thursday's lesson.

You will be given a writing frame or paragraph starters to help you structure your work.

Use your turbo grid throughout and consider ways that you can include a wider range of punctuation.

Learning to recommend books to peers giving persuasive and detailed reasons for choices.

- + Use some of these paragraph starters. Use them as they are or adapt them to something similar.
- + Consider the range of punctuation you can demonstrate.
- + Search for relevant quotes that you may want to use as evidence in some paragraphs.



I have just finished reading...

The story is about...

Characters in the book include...

My favourite part of the book was when ...

The character I liked most was...

The message of this book is ...

Reading this book has taught me...

If you enjoy this book, you could...

I would rate this book...

What would be a good title for your book review?

Choose your own or use this one:

Book Review
Treason by Berlie Doherty

Have you underlined it?

Have you used capital letters correctly? If not, get your pink pen out and edit your work.

Opening paragraph (not needed as a subheading)

Your opening paragraph should include the book title, author, story type and perhaps the publisher and year of publishing.

Treason Berlie Doherty historical fiction Andersen 2011

Create your paragraph using this information. Be persuasive. Write one of your own now or take inspiration from this modelled paragraph. Notice the underlined words that show persuasion.

Eg.

I have just finished reading the brilliant book **Treason** by the amazing author, **Berlie Doherty**. First published by **Andersen** in **2011**, this is well worth a read for those lovers of **historical fiction**. **Treason** is a real page-turner: be prepared to be plunged into the times of the terrible Tudors and expect to not want to put the book down. Does this sound like your sort of story? Keep reading to find out more.

Re-read your opening paragraph. Have you used capitals correctly? If not, use your **pink pen** to edit. Have you managed to include a question to the reader?

Continue to write your paragraphs. Use your writing frame or your paragraph starters. Give lots of detail for the reader. Remember to indent and be persuasive. Keep thinking about punctuation.

I have just finished reading...

capital letters, full stops, question to the reader

The story is about...

Characters in the book include...

here is a good place to include a simple list (,)/complex list(;

My favourite part of the book was when ...

The character I liked most was...

The message of this book is ... OR

Reading this book has taught me ...

If you enjoy this book, you could...

another good place for a simple list (,)/complex list(;

I would rate this book...

Characters

William Montague / Carew

Matthew

Father

Margery

Brother John

Aunt Carew

Lord Carew

Henry VIII

Prince Edward

Mother Jack

Lord Percy Howard

Other books by Berlie Doherty

(see the next slide/Berlie's website)

[Click here to visit Berlie Doherty's website](#)

If you need more details of the other books she has written,
you will find them here.



Street Child – the bestselling novel

Street Child is my best-selling novel about Jim Jarvis, who runs away from a Victorian workhouse and lives on the streets. One day he ventures into Dr Ramardo's Ragged School. 10+ Carnegie-nominated.

[Read more...](#)



Far From Home – The Sisters of Street Child

Far From Home, The Sisters of Street Child, tells the story of Jim Jarvis's sisters, Emily and Lizzie, forced to work in a Victorian cotton mill. Jim has been rescued from the streets by Dr Ramardo, but will they ever find a home? 9+

[Read more...](#)



Children of Winter – my novel about the Plague in Eyam

Children of Winter is a historical time-slip novel set in the Derbyshire village of Eyam. Three siblings have to survive alone in a town during the Great Plague of 1665. 9+

[Read more...](#)



Treason – my Tudor novel

Treason is a historical adventure story set in the Tudor period. Young William Monroque is sent to Hampton Court to be the page of Henry VIII's infant son, Prince Edward. Surrounded by treachery, secrets and betrayal, William escapes to live in the London streets in an attempt to save his father's life. Carnegie-nominated. 11+

[Read more...](#)



A Beautiful Place for a Murder – my Edale murder mystery

A Beautiful Place for a Murder is a reader mystery set in Edale, in the Peak District. Teenagers Shana and Caroline desperately try to prove Shana's innocence.

[Read more...](#)



Bella's Den – a story about a country childhood

Bella's Den is set in Edale, in the Peak District. It is a story about friendship, a family of fairs, and a farmer. Dyslexia-friendly. 7+

[Read more...](#)



Wednesday

Write Like a Ninja p7 Week 6 :Adjectives Cont'd

Today we will look at the next adjectives: those beginning with m, n o p and t.
Take a moment to discuss these letter formations. Which is tall?

How many of these words can you write really neatly in two minutes?

mysterious	narrow	nasty	outrageous	panicky	perfect
perplexed	teeny	tender	tense	terrible	tricky
troubled					

Now choose one or more words to use in a sentence.

Aim to include more varied punctuation than just capital letters and full stops now if you can. Eg

“That’s outrageous!” yelled the troubled teenager.

The narrow room had a tense atmosphere as the not-so-perfect parents waited for the next nasty comment.

Wednesday 20th October 2021

Learning to recommend books giving persuasive and detailed reasons.

Continue to write your book review using the structure you have been given.



Thursday

Write Like a Ninja p7 Week 6 :Adjectives Cont'd

Today we will look at the next adjectives: those beginning with u, v, w, y z.
Take a moment to look at these letter formations.
Make sure joins on v w are side joins.

Can you write all these really neatly in one minute?

unsightly upset vile wicked yummy
zany zippy

Now choose one or more words to use in a sentence.

Aim to include more varied punctuation than just capital letters and full stops now if you can. Eg

The unsightly warts on the wicked witch's nose made her appear more vile than ever!

Thursday 21st October 2021

Learning to recommend books giving persuasive and detailed reasons.

Learning to proofread to check spelling, punctuation and tense throughout a piece of writing.

Complete your book review today.

Once you have finished, use your pink pen to correct any of the following missing features:

- **Clear, tall capital letters** at the start of sentences.
- **Full stops** at the end of sentences.
- **Clear, tall capital letters for any proper nouns:** author, characters or book titles.
- **Correct spellings for characters.**
- **Present tense for most verbs** eg. William is page to Prince Edward. His father is taken to Newgate Prison.

Have you used a wide range of punctuation? Check against your turbo list.



Friday

Write Like a Ninja p63 Week 6 : Spooky Sentences

Read through the lists of adjectives, nouns and verbs on p63.
Choose a word from each column to use in a spooky sentence.
Modify the verb if you need to. Eg.

The abandoned building whispered to them, urging them inside.

How many spooky sentences can you create in five silent minutes?
Punctuate your sentences correctly!

Friday 22nd October 2021

Learning to write legibly, fluently and with increasing speed by choosing the appropriate letter shape and joining method where appropriate.

During the reign of Elizabeth I, William Shakespeare was writing plays; audiences loved theatrical effects.

Women couldn't be actors at that time so the roles were played by men.

Audiences were different back then; they were more involved and shouted, laughed, and booted! The stage was in the centre and the audience sat all around the stage. This is known as 'performing in the round.'

Click the link below and watch a short video clip (2:20mins) to find out more about Shakespeare.

<https://www.bbc.co.uk/bitesize/topics/z7d7gwx/articles/zrxvy9q>



**‘Double double toil and trouble
Fire burn and cauldron bubble’**

is a rhyming couplet from **Shakespeare’s play, Macbeth**, chanted by the supernatural three witches. It is among the most quoted lines from Shakespeare, mainly because of its sing-song rhythm and its rhyming.



The witches represent pure evil; they can be seen as the voice of temptation in the mind of Macbeth. They speak in a distinctive way, different from the way that the human beings in the play speak.

When Macbeth is at his wits end, sleepless with guilt, hated by everyone, his marriage broken, he goes to find the witches to try and find out how it’s going to end for him. They know he’s coming and Shakespeare gives us a wonderful scene as they prepare a potion for him to drink. They have a steaming cauldron on a fire and they are cooking their ingredients, chanting as they do so:

Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelter'd venom sleeping got,
Boil thou first i' the charmed pot.

**Double, double toil and trouble;
Fire burn, and cauldron bubble.**

Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

**Double, double toil and trouble;
Fire burn and cauldron bubble.**

**Read this
through as a class
with your best
witchy voices.**



**Now write out the poem
(or a section of it)
in your best handwriting.
The expectation is joined, fluent
consistent and legible writing.
Look back and see how much you
have improved this half term.
Illustrate if you have time.**

Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock digg'd i' the dark,
Liver of blaspheming Jew,
Gall of goat, and slips of yew
Silver'd in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangled babe
Ditch-deliver'd by a drab,
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For the ingredients of our cauldron.

**Double, double toil and trouble;
Fire burn and cauldron bubble.**
Cool it with a baboon's blood,
Then the charm is firm and good.